

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good

6 Satisfactory  
5 Sufficient  
4 Insufficient

3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

*VK Equestrian*

**Novice C ©**

**Arena size 20m x 60m (May 2025)**

**Section:**

**Class:**

**Purpose:** The horse demonstrates the correct basics of Preliminary level in the sport of dressage and now showing a more consistent contact with the bit, and the development of thrust to demonstrate improved balance and thoroughness. Lateral and longitudinal suppleness is shown on both sides through correctly travelled lines and geometrical figures, with rider having steady hands and balanced seat.

**Instruction:** To be ridden in an ordinary snaffle. All trot work is sitting or rising unless stated.

**Rider:** \_\_\_\_\_ **Horse/Pony:** \_\_\_\_\_

**Event:** \_\_\_\_\_ **Judge:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Test Directions			Directive Ideas	Judge's Mark	Judge's Comments
1.	A  X  C	Enter in Working Trot  Halt, Immobility, Salute Proceed in Working Trot  Track left	Regularity and quality of trot; straightness on centreline and sideline; clear, willing, balanced transitions; straightness in halt; immobility for a minimum 3 seconds; attentiveness; salute demonstrated; balance and bend in corner		
2.	EB  HCMB	Half circle left 20m diameter in Working Trot returning to the track at H (teardrop) Working Trot	Regularity and quality of trot; shape, size, balance, and bend on half-circle; straightness on diagonal and maintains tempo; straightness on sideline; balance and bend in corners		
3.	BE  MCH	Half circle right 20m diameter in Working Trot returning to the track at M (teardrop) Working Trot	Regularity and quality of trot; shape, size, balance, and bend on half-circle; straightness on diagonal and maintains tempo; straightness on sideline; balance and bend in corners		
4.	HXF  FAKE	Change rein, showing some lengthened strides in Trot Working Trot	Moderate lengthening of frame and stride; maintaining regularity and quality of trot with consistent tempo; straight and balanced on diagonal and sideline; clear, willing, balanced transitions; balance and bend in corners		
5.	E  EHC	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact. Just before E shorten the reins. Working Trot	Regularity and quality of trot; working into a light contact with forward and downward stretching over the back; quality and balance of trot maintained; shape, size, and bend on circle; clear, willing, balanced transitions; willing, clear, straight, balanced transitions; balance and bend in corners		
6.	CMB	Working Canter right lead	Regularity and quality of canter; willing, clear, balanced transition; balance, and bend in corner; straightness in transition and on sideline		
7.	B  BF	Circle right 15m diameter Working Canter right lead Working Canter right lead	Regularity and quality of canter; shape, size, balance, and bend on circle; straightness on sideline		

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8.	FA AK	Working Trot Medium Walk	Regularity and quality of paces; willing, clear, balanced transitions; balance and bend in corners		
9.	KR	Change rein in Free Walk on a long rein, allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; maintaining regularity and rhythm of walks; ground covering and tracking over; clear, willing, balanced transitions; balance and bend in turn onto sideline; straightness on diagonal and sideline		
	RM	Medium Walk			
10.	MC	Working Trot	Regularity and quality of trot; clear, willing, balanced transition; balance and bend in corner		
11.	CHE	Working Canter left lead	Regularity and quality of canter; willing, clear, balanced transition; balance, and bend in corner; straightness in transition and on sideline		
12.	E	Circle left 15m diameter in Working Canter left lead	Regularity and quality of canter; shape, size, balance, and bend on circle; straightness on sideline		
	EK	Working Canter left lead			
13.	KAF	Working Trot	Regularity and quality of trot; willing, clear, balanced transition; balance and bend in corners; straightness on sideline		
14.	B E	Turn left Working Trot Turn right Working Trot	Regularity and quality of trot; balance and bend in turns; straightness on centreline and sideline		
15.	HCM	Working Trot	Regularity and quality of trot; balance and bend in in corners		
16.	MXK KA	Change rein, showing some lengthened strides in Trot Working Trot	Moderate lengthening of frame and stride; maintaining regularity and quality of trot with consistent tempo; straight and balanced on diagonal and sideline; clear, willing, balanced transitions; balance and bend in corner		
17.	A X	Down Centreline Halt, Immobility, Salute	Regularity and quality of trot; straightness on centreline and in halt; willing, clear, balanced transition; attentiveness; immobility for minimum 3 seconds; salute demonstrated		

Leave the arena in walk on long rein at A

#### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness, and effect of the aids					2		
			TOTAL MARKS		230		Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= -6)	3 <sup>rd</sup> Elimination	Minus Total <b>Course</b> Errors			Judge's Name (Print):
<b>Technical Faults –</b> Minus <b>0.5%</b>		Reason:		Minus Total <b>Technical Penalties</b>			
FINAL MARK							Judge's Signature:
PERCENTAGE							X